

# CV

## **VERENA VOIGT PR**

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Verena Voigt PR (Art Historian, PR-Journalist and Curator) has been working with international curators for contemporary art (such as Dr. Gail B. Kirkpatrick, Kunsthalle Münster; Dr. Dirk Luckow, Kunsthalle Kiel; Dr. Julia Draganovic, Kunsthalle Osnabrück; Dr. Martin Henatsch, Herbert-Gerisch-Stiftung, Neumünster, Dr. Christian Oxenius), art foundations, artists and arts groups (Christoph Faulhaber, Anja Jensen) in the areas of media relations, communication and outreach. Since 2012 she has been working as a Curator; since 2021 as a member of IKT – International Association of Contemporary Art.

Verena Voigt M.A. has been following the Maltese Art Scene as a journalist since 2017/18 and reported, for example, on the exhibition [DAL BAĦAR MADWARHA](#).

In 2020/2021 she curated two exhibitions in Malta:

### **ABOUT ORDER 2020**

[Anette Kuhn](#), [Sabine Linse](#), [Mariel Poppe](#), [Héctor Velázquez Gutiérrez](#) and [Sandra Contreras](#) (Berlin) and María Tello (Mexico) which was part of the Program of Spazju Kreattiv 2020/2021, Valletta, Malta, October 15 - December 6, 2020. OUTREACH (Verena Voigt PR).

[SPACE IS YOUR OWN EXPRESSION](#) (2021). Instagram-Exhibition in Cooperation with the University of Malta, [Prof. Ruth Bianco](#) (Artist and Fine Art Professor) and Students of the Visual Arts Department, Faculty for the Built Environment.

The media in Malta reported on both exhibitions

### **SUNDAY TIMES OF MALTA**

### **MALTA INDEPENDENT**

### **TIMES OF MALTA**

Verena Voigt M.A. moderates the invisible interfaces between Art & Reality. One of their strengths is the ability to build resilient networks from scratch. In 2023 she has founded the [PLATFORM GLITCH AESTHETICS](#). Her current publication [GLITCH PHENOMENA 3.0](#) dissolves at the end into atmospheric ambient music \_\_\_\_ [GHOSTS OF MY LIVES](#)

# **PUBLIC RELATION FOR INTERNATIONAL CURATORS / KUNSTHALLEN / ARTISTS**

## **AUSSTELLUNGSHALLE ZEITGENÖSSISCHE KUNST/ KUNSTHALLE MÜNSTER (2004-2019)**

**Dr. Gail B. Kirkpatrick / Dr. Julia Wirxel / Prof. Dr. Susanne Düchting**

**Solo-Exhibitions (Selection):** Rowena Dring (2004), Laura Owens (2004), Joelle Tuerlinckx + Willem Oerebeek (2003), Markus Schinwald (2005), Ugo Rondinone (2006), Phil Collins (2007), Monica Baer (2006), Josephine Meckseper (2009), Jon Pylypchuck (2009), Ann Veronica Janssens (2011), Irene + Christine Hohenbüchler (2012), Olaf Nicolai (2012), Jürgen Stollhans (2013), Mike Nelson (2014), Maik + Dirk Löbber (2014), Diango Hernández (2015), Nic Hess (2015), Klaus Geigle (2015), Cornelius Völker (2016), Wu Tsang (2017), Noline van Harskamp (2018), Gerhard Richter (2018).

**Group-Exhibitions (Selection):** Firewall (2004); Heute hier - morgen dort ... - Eine modellhafte Befragung städtischer Identität in Münster (2004); Ron Arad: Meister empfiehlt Schüler (2004); Face to Face - Künstlerselbstporträts (2006); Verstehst Du das? - Neue-Medien-Kunst aus Südost-Europa; Transfer Türkiye-NRW (2005-2007); Lügen.nirgends: Zwischen Fiktion, Dokumentation und Wirklichkeit (2008); Video Performance: Modelle der Selbstbetrachtung (2008); Site of Silence (2008); Plattform junge Kunst: over and out. Strategien des Be- und Umnutzens sowie Ent- und Bewertens von Dingen und Zusammenhängen (2009); Krieg / Individuum (2010); András Gálik und Bálint Havas: Little Warsaw / Later On (2010); Does City/Münster matter? Zum Verhältnis von Bild und Stadt (2010); localhost: Internationale Künstler in/aus NRW; Building better Cities? Bildende Kunst und Stadt-Planung (2011); Die Liebe zu den Dingen (2013); Solid Liquids - Internationale Tendenzen der Skulptur in der Gegenwartskunst (2016), Beyond Future is past (2017), Irony & Idealism (2018).

## **KUNSTHALLE OSNABRÜCK (2015-2020)**

**Dr. Julia Draganovic / Christian Oxenius**

**Solo-Exhibitions:** Maria José Arjona (2016), Ernesto Pujol (2016), David Rauer + Joshua Sasmannshausen (2016), Jan Tichy (2016), Icaro Zorbar (2017), Roxy in the Box (2017), Christoph Faulhaber (2018), Ayumi Paul (2017-20), Felice Varini (2017), Andrea Mastrovito (2018), Ernesto Pujol (2018), William Engeler (2018), Katharina Hohmann (2019), Filip Markiewicz (2019).

**Group-Exhibitions:** Konkret mehr Raum (2015); IRWIN: Wo denkst du hin? (2016) Canakkale Art Walk 2017: Homeland, Enttäuschung (Curator: Christian Oxenius).

## **KUNSTHALLE ZU KIEL (2009-2010)**

**Dr. Dirk Luckow**

**Solo-Exhibition:** Tal R, 2009.

**Group-Exhibitions:** Heavy Metal (2009); Noble Gäste. Meisterwerke der Kunsthalle Bremen in der Kunsthalle zu Kiel (2008-2011); Privatissimo. Werke aus schleswig-holsteinischem Adelsbesitz (2009); SEE HISTORY 2010, art & science (2010); Alles muss raus! Ein Depot-Festival zwischen Erleuchtung und Irrweg (2010); Cockerspaniel and Other Tools for International Understanding (2009-10); Der Dopplereffekt: Vom Wesen der Bilder in Kunst und Wissenschaft (2010).

**VERENA VOIGT PR**  
**CURATOR + WRITER + RESEARCHER**

**VERLUSTKONTROLLE**

**GLITCH :: hybr\*d lecturE pErformancEs \_\_noisy deep islands\_\_**

**4th December + 8th December 2023, Digitalvilla, Potsdam**

With Michael Betancourt, Till Rückwart, lean Keaveny, Rosa Menkman, Joana Moll, Luis Borchardt & Dean Schwarz, Niklas Washausen.

Symposium with Keynote-Talks/ -Moderations are part of the ZeM annual focus 2023/24 "Control of Loss" and are funded by the ZeM - Brandenburg Center for Media Studies. They are designed as a cooperation between the Chair of Business Informatics, Processes and Systems, Univ.-Prof. Dr. Ing. Norbert Gronau & the GFZK e.V. Verena Voigt M.A.

**PLATFORM GLITCH AESTHETICS**

**GLITCH PHENOMENA 3.0**

Q & A Sessions, Lecture Performance, a Feminist Audio Bot Writing Workshop, Glitch-Discussions and Installations in the Digitalvilla with Rosa Menkman, Nadja Verena Marcin, Katrin Leitner, Isaac Sullivan

GLITCH PHENOMENA 3.0 - A CURATORIAL ESSAY

**Tagespiegel, Kunstgewordene Verweigerung, 11.4.23**

**SOLO EXHIBITONS + PROJECTS**

**Isaac Sullivan: UTOPICS 3: Cosmogony, Apocalypse, Utopia.** November 27th, 2021, St. Matthew-Church, Kulturforum Berlin-Tiergarten. An ephemeral spacial intervention performed by the artist Isaac Sullivan.

**Der Uferweg am Griebnitzsee - Conflictlandscape,** Neubabelsberg (2021-22).

A cooperation with Ruppe Koselleck, Institut of Art Didactic & Pedagogy, University of Potsdam.

**Universität Potsdam, Presse**

**Christoph Faulhaber: CryptoQueen** - NFT 2020-21, Research & Texts.

**Einmal durch die Blockchain gezogen ...**

**SAAI – SUPER ARTISTIC AI – FACTORY.** A collaborative Platform for artistic production and AI Technology, 2021

## EISKELLERFORSCHUNGEN

**CURATORIAL CONCEPTS + PUBLIC RELATIONS: VERENA VOIGT M.A.**

**Gesellschaft für zeitgenössische Konzepte e.V. (since 2013)**

**[PROJECT ARCHIVE: eiskellerforschungen.tumblr.com](http://eiskellerforschungen.tumblr.com)**

**[EISKELLER & HIMMELSLÖCHER | ICEHOUSES & SKYHOLES \(2012-2014\)](#)**

Interventions, Explorations, Reconstructions and Mapping in Schleswig-Holstein. *Funded by the Stiftung Kulturfonds for the Promotion of Contemporary Fine Arts (Bonn), the Cultural Foundation of Schleswig-Holstein (Kiel), the Muthesius Academy of Art (Kiel) and the MUK Kühllogistik (München). In cooperation with Gut Deutsch-Nienhof, Gut Hohenstein, Gut Rixdorf, Gut Neuhaus. In Cooperation with Hans Hs Winkler as Artist and Artistic Curator.*

**[Hans Hs Winkler: THE PUBLIC ICEHOUSE](#)**, Eiskeller Gut Deutsch-Nienhof & Gallery Deutsch-Nienhof, October 2012

**[Ulrike Mohr: TOUCHING COLD](#)**, Eiskeller Gut Hohenstein, Museum Gut Hohenstein, November, 2012

**Eiskeller & Himmelslöcher (Kiel)**

With Till Krause, [Ulrike Mohr](#), [Dan Peterman](#), Hans Hs Winkler, Jill Taffet, [Lisa K. Blatt](#), Kunstverein Haus 8, Kiel, March-April 2013

**[Dan Peterman: ICE SWIMMER](#)**, Eiskeller Gut Rixdorf, June 2013

**[Till Krause: DER EISWEG](#)**, Opening of the first ice path section in the fields east of Tarbek, February 2014

**[Hans Hs Winkler: DER ÖFFENTLICHE BIERGARTEN](#) || [Till Krause: DER EISWEG](#)**, Opening of the 2nd section Giekau. On the Eiskellerberg on the Ölböhm field near Gut Neuhaus / Giekau, KR Plön, Schleswig-Holstein, 54 ° 18'38.52 "N, 10 ° 30'37.58" E, September 2014

**[Catalogue Presentation](#)**, Muthesius Kunsthochschule, Kiel, July 2014.

**Outreach Program: ICE HOUSE TOURS in Schleswig-Holstein (2012-17)**

## CURATORIAL CONCEPTS/ PUBLIC RELATIONS / OUTREACH

**[Sabine Linse: RITES DE PASSAGE II - The Cave](#)**, Eiskeller Gut Hemmelmark, Premiere at Gut Hemmelmark, August 2015

20th Schleswig-Holstein Film Festival, Kiel, Video Installation, March, 17-20, 2016 Production of the film in cooperation with the GFZK.

**[Susanne von Bülow + Ruppe Koselleck: GRUND + BODEN in Kiel.](#)**

A performative Standard Land Value Analysis in Public Space, Kiel

Exhibition of prints: Arkonastraße 1, July 9 - August 21, 2016

Kunst im Kühlen, Eiskeller in Schleswig-Holstein, 2016

[Süddeutsche Zeitung](#)

### **[7 WALKS IN THE WOODS.](#)**

With [Linda Lammer-Lildholdt](#) (Helsingør, DK), [Anka Landtau](#) (SH), [Anja Jensen](#) (HH), [Sabine Linse](#) (Berlin), [Alexander Pröpster](#) (Hamburg) and [Clement Price-Thomas](#) (NY, USA)

Struxdorf, July 2 - September 3, 2017. *In cooperation with the Kunstverein Weltkunst Angeln e.V., Struxdorf & Anka Landtau*

**Outreach Programme:** [Von Eisheiligen und Kellergeistern](#) in cooperation with Kulturerben Schleswig-Holstein.

### **PRAXISFORUM KULTURWIRTSCHAFT (2001-2016)**

Workshops for Art Historian / Appraiser. In Cooperation with VAN HAM Kunstauktionen (Köln), Auktionshaus Arnold (Frankfurt a.M.), BVK – Bundesverband -öbuV Kunstsachverständiger, Galerie Zander/ Forum für Kunst und Fotografie (Köln), Schweizerisches Institut für Kunstwissenschaft (Zürich), Kulturportale.de (Leipzig) a.o.

### **JOURNALIST + WRITER:**

**Volontariat:** Kieler Nachrichten (1994-96)

**Freie Mitarbeit (1983-2004):** Münstersche Zeitung, Deutsche Welle (Bonn), dpa (Münster/ Hamburg), Frankfurter Allgemeine Zeitung (Geisteswissenschaften, Beruf & Chance, Kunstmarkt), Handelsblatt (Kunstmarkt), Kunstzeitung, Weltkunst.

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